

# BIOGRAPHICAL RESUME

ROBERTA CHASE, 14212 SOLBERG RD. SE, YELM, WA 98597  
(908) 963-3007 OR EMAIL: BIBBI123@AOL.COM

## FORMAL EDUCATION

Michigan State University, 1967 - 1969, General Clothing and Textiles.  
San Francisco Academy of Fashion, 1970 - 1971, Pattern Drafting and Fashion Design.

## EXPERIENCE

Embroiderers' Guild of America, Metropolitan Region, 1992-current, Active member, including giving workshops and lectures to various EGA Chapters in NJ, NY, PA, and CO. 1992-2012.

The Edwardian Needle, Bloomfield, NJ, 1998-2002, co-owner involved in *all* aspects of needlework and taught many, many classes during those years.

Gustav Stickley's Craftsman Farms, Parsippany, NJ, 1994-9, volunteer support for textile aspects of the Arts & Crafts period, speaking and organizing textile related activities, including the Textile Collective. Curator of "Time of Transition, Arts & Crafts Textiles: 1900-1915." May-June, 1995.

Acorn Hall, Morristown, NJ, 1994-5, volunteer support to the costume curator in clothing and textile identification, cataloging, and research. Guest curator of needlework exhibit using three local EGA Chapters. March-June, 1995.

Museum of History and Industry, Seattle, WA, 1981-1992, volunteer assistance to the costume curator in identifying, cataloguing, researching, and delivering lectures on items in the collection.

Lake Washington Vocational/Technical School, Kirkland, Washington: Instructor in the Clothing and Textiles Program, Fine Handsewing. (Vocational Teaching Certification from 1990-1992)

Embroiderers' Guild of America, 1985-1992, M.A.L., 1992-current, Active member, including workshops and lectures to the membership.

Pacific Northwest Needle Arts Guild (NSC-affiliated), 1980-1992: Active member, including teaching a variety of workshops to the membership (which numbered 400).

Invited teacher for a number of NorthWest-area Guilds (two local SAGA Chapters, IOLI (The Old Lacers), and The Doll Makers' Guild in both Seattle and Vancouver, B.C. 1985-1992

## SEMINARS (contracted Instructor)

EGA Master Craftsman Plain & Fancy, Chairman (current)

EGA ICC, Introduction to Princess Lace, Instructor (current)

EGA '13, Metropolitan Regional Seminar, Madison, NJ, Instructor

SAGA Nat'l Seminar 2012, Atlanta, GA, Instructor

EGA '09, Mid-Atlantic Regional Seminar, PA, Instructor

EGA '07 New England Regional Seminar, Burlington, VT, Instructor.

IOLI Nat'l Seminar '05, Denver, CO, Instructor.

EGA '05 Metropolitan Regional Seminar, Madison, NJ, Instructor.

**EGA** Nat'l Seminar '04, Minneapolis, MN, Instructor,

SAGA Nat'l Seminar, '04, Atlanta, GA, Instructor

IOLI Nat'l Seminar, '04, Harrisburg, PA, Instructor

**EGA** Nat'l Seminar '03, Rye, NY, Instructor.

**EGA** Nat'l Seminar '98, Louisville, KY, Instructor.

**Lace Museum**, Sunnyvale, CA, Instructor.

**EGA** Nat'l Seminar '97, Stitchin' & All That Jazz, Instructor.

**EGA** Nat'l Seminar '96, From Sea to Shining Sea, Instructor.

**EGA** Nat'l Seminar '95, Rocky Mountain Rendezvous, Instructor.

**EGA** '95 Metropolitan Regional Seminar, Instructor.